

Press Contact

Tania Sinclair | H+M Communications
+1.310.721.3894 | Tania@hm-com.com

FOR IMMEDIATE RELEASE

**THE 24TH ANNUAL RECENT SPANISH CINEMA
ANNOUNCES FULL PROGRAM LINE-UP AND SPECIAL GUESTS**

RECENT SPANISH CINEMA RETURNS TO LOS ANGELES FROM OCTOBER 11TH TO 14TH 2018

CHAMPIONS (CAMPEONES), from director **Javier Fesser**, is Spain's official submission for the Best Foreign-Language Film at the next Academy Awards ceremony and will be this year's opening night film at the 24th annual Recent Spanish Cinema on October 11 at the Egyptian Theater in Hollywood.

This year's program showcases 6 Los Angeles premieres and among those invited it includes directors **Javier Fesser, Ramón Salazar and Gustavo Salmerón, and additional talent that will be announced shortly**, who will be presenting their films at the Egyptian Theater.

Presented and produced by The Spanish Institute of Cinematography and Audiovisual Arts (ICAA), The American Cinematheque and EGEDA U.S., **RECENT SPANISH CINEMA** has showcased for more than two decades the most recent Spanish cinema to Angelenos.

The lineup includes Ramón Salazar's critically acclaimed drama **SUNDAY'S ILLNESS (LA ENFERMEDAD DEL DOMINGO)**, starring Barbara Lennie and Susi Sanchez; a moving drama, **THE GIANT (HANDIA)** winner of 10 Goya Awards, including Best Original Screenplay, Best Original Score and Best New Actor (Eneko Sagardoy); the box office hit **LOTS OF KIDS, A MONKEY, AND A CASTLE (MUCHOS HIJOS, UN MONO, Y UN CASTILLO)** from Gustavo Salmeron, winner of Best Documentary at the Goya Awards and at the Premios Platino del cine Iberoamericano this year; Fernando Colomo's crowd-pleasing comedy **THE TRIBE (LA TRIBU)** starring Paco León and Carmen Machi; as well as the delightful hit musical **HOLY CAMP! (LA LLAMADA)** which mixes Catholicism and reggaetón as it accompanies aspiring teen singers on a mandatory religious retreat and lastly, Arantxa Echevarria's feature film debut, **CARMEN Y LOLA**, which follows the blossoming romance of two gypsy girls in Madrid.

The program includes special screenings and events which include the opening night reception at the Egyptian Theater, a panel discussion with actors and directors in attendance and the screenings of a series of shorts including the Goya Award-winning **MOTHER (Madre)** and a special screening for kids of **TAD THE LOST EXPLORER AND THE SECRET OF KING MIDAS (TADEO JONES 2: EL SECRETO DEL REY MIDAS)** in partnership with the attaché of education of Spain in Los Angeles.

FULL PROGRAM

THURSDAY, OCTOBER 11, 2018 – 7:30 PM

OPENING NIGHT GALA OF CAMPEONES AT THE EGYPTIAN THEATER IN HOLLYWOOD (Screening room: Lloyd E. Rigler)

Red carpet at 6:30PM

Screening at 7:30PM

****Discussion after the feature with director JAVIER FESSER, followed by a reception at The Egyptian Theatre for all ticket holders**

Spain's Official Oscar Submission! Los Angeles Premiere!

CHAMPIONS (CAMPEONES), 2018, 124 min. Dir. Javier Fesser. In this hilarious and touching box office hit, Marco Montes (Javier Gutiérrez) finds himself at that mercy of a judge after losing his prestigious coaching job and getting arrested in a drunk driving incident. Part of his sentence involves coaching a basketball team of men with disabilities - an opportunity that may be Marco's one chance to pick himself up and lead a team of talented players to victory. "A comedic slam dunk." - Jonathan Holland, The Hollywood Reporter. *In Spanish with English subtitles.*

Cast: Javier Gutierrez, Juan Margallo, Luis Bermejo, Itziar Castro

Producers: Morena Films S.L, Películas Pendlenton S.A, Rey de Babia A.I.E, Sociedad Mercantil Corporación de Radio de Televisión Española S.A.U, Telefónica Estudios S.L.U

Sales Agent: Latido

FRIDAY, OCTOBER 12, 2018 – 10:00 AM

TAD JONES AND THE SECRET OF KIND MIDAS (TADEO JONES 2: EL SECRETO DEL REY MIDAS) (Screening room: Lloyd E. Rigler)

2017, Spain, 85 min., Dir. David Alonso & Enrique Gato. – Self-proclaimed international explorer TadJones is back for another adventure in this 2018 Goya winner for Best Animated Film. After a two-year separation following their expedition in Peru, Tadeo (Óscar Barberán) and Sara (Michelle Jenner) reunite in a quest to find King Midas' necklace. Hot on their trails is greedy millionaire Jack Rackham (Miguel Ángel Jenner), who kidnaps Sara, the only person who knows where the parts of the necklace are located. It is all up to Tad and his band of misfits, including fellow-adventurer Tiffany (Adriana Ugarte), some animal friends, and one loudmouthed mummy, to stop Rackham and save the day. *In Spanish with English subtitles.*

This screening is in partnership with the attaché of education of Spain in Los Angeles. By schools invite only.

Producers: TELECINCO CINEMA S.A.U., IKIRU FILMS, S.L., LIGHTBOX ANIMATION STUDIOS, S.L., 4 CATS PICTURES, S.L., TADEO JONES Y EL SECRETO DE MIDAS, AIE, TELEFONICA AUDIOVISUAL DIGITAL, S.L

U.S. Distributor: Paramount

FRIDAY, OCTOBER 12, 2018 – 5:30 PM

Recent Spanish Cinema Panel Discussion in the Spielberg theater with filmmakers and actors in attendance (60 min). Join us for a panel discussion with filmmakers and actors attending this year's Recent Spanish Cinema series. This is a free event. First come, first served.

FRIDAY, OCTOBER 12, 2018 – 7:30 PM

Double Feature at the Egyptian Theater in Hollywood (Screening room: Lloyd E. Rigler)

HOLY CAMP! (LA LLAMADA)

Los Angeles Premiere!

HOLY CAMP! (LA LLAMADA), 2017, 108 min. Dir. Javier Ambrossi, Javier Calvo. In this delightful musical, aspiring teen reggaeton singers María (Macarena García) and Susana (Anna Castillo) just want to have a good time, and a mandatory trip to the Catholic camp La Brújula seems far from fun. But after an encounter with God (Richard Collins-Moore) - who turns out to have a musical side of his own - the girls find that their dreams and their religion might not be mutually exclusive. A smash hit in Spain, HOLY CAMP! earned five Goya nominations and a win for Best Original Song ("La Llamada"). *In Spanish with English subtitles.*

Cast: Macarena García, Anna Castillo, Belen Cuesta

Producers: Apache Films S.L, Lo Hacemos y Ya Vemos S.L, Sábado Películas S.L

Sales Agent: Film Factory

US Distributor: NETFLIX

THE GIANT (HANDIA)

Los Angeles Premiere!

HANDIA, 2017, 114 min. Dir. Aitor Arregi, Jon Garaño. In this gripping period piece based on actual events, veteran Martín (Joseba Usabiaga) makes a shocking discovery upon returning home from the First Carlist War: his younger brother Joaquín (Eneko Sagardoy) has become the world's tallest man. As the brothers try to profit on Joaquín's worsening condition with a circus act travelling across Europe, they face a host of obstacles that test the limits of their beliefs and loyalties. A moving drama about sibling relationships, THE GIANT won an impressive 10 Goya Awards, including Best Original Screenplay, Best Original Score and Best New Actor (Sagardoy). "...[A] film at once fantastic, allegorical and deeply poetic." - Luis Martínez, *El Mundo*. *In Spanish and Basque with English subtitles.*

Cast: Eneko Sagardoy, Ramon Aguirre

Producers: Aundiya Films A.I.E, Irusoin S.A, Kowalski Films S.L, Moriarti Produksioak S.L

Sales Agent: Film Factory

FRIDAY, OCTOBER 12, 2018 – 8:00 PM

Recent Spanish Cinema Shorts in the Spielberg Theater, which includes the Goya Award-winning "**Madre**" (Mother). This is a free event - first come, first served.

SATURDAY, OCTOBER 13, 2018 – 7:30 PM

Double feature at the Egyptian Theater in Hollywood (Screening room: Lloyd E. Rigler)

SUNDAY'S ILLNESS (LA ENFERMEDAD DEL DOMINGO)

Los Angeles Premiere!

SUNDAY'S ILLNESS (LA ENFERMEDAD DEL DOMINGO), 2018, 113 min. Dir. Ramón Salazar. Bárbara Lennie (EVERYBODY KNOWS, PETRA) and Susi Sánchez (THE SKIN I LIVE IN) star in this critically acclaimed drama as a mother and daughter who spend several days together in a remote countryside cabin, breaking a 30-year estrangement. The two women know nothing about each other beyond the obvious disparity in their lifestyles, and a history of betrayal makes an awkward ten days even more painful - but the daughter's reason for her return is perhaps not so malicious, and there may be a path to reconciliation after all. *"It's a powerful look at the durability of parent-child bonds as well as a fascinating psychological thriller about what it takes to heal such a rift when it seems irreparable."* - Eric Kohn, [IndieWire](#). *In Spanish and French with English subtitles.*

Cast: Barbara Lennie, Susi Sanchez, Miguel Ángel Solá

Producers: On Cinema 2017 A.I.E, Zeta Cinema S.L

Sales Agent: Zeta Cinema

US Distributor: NETFLIX

****Discussion after the film with director Ramón Salazar**

THE TRIBE (LA TRIBU)

Los Angeles Premiere!

THE TRIBE (LA TRIBU), 2018, 90 min. Dir. Fernando Colomo. After losing everything due to an embarrassing viral video, former CEO Fidel (Paco León) reunites with his estranged birth mother in an effort to start anew. To his surprise, he finds that his mother Virginia (famed Spanish actress Carmen Machi) is a cleaning woman with a peculiar obsession: street dancing. Sucked into joining her dance group, "The Mommies," Fidel discovers a new talent and passion for life as he grows closer to Virginia. THE TRIBE is a crowd-pleasing musical blockbuster sure to have audiences laughing, singing and crying in equal measures. *"Paco León is an unstoppable, always surprising and nuanced visual comic."* - Fausto Fernandez, [Fotogramas](#). *In Spanish with English subtitles.*

Cast: Carmen Machi, Paco Leon

Producers: Atresmedia Cines S.L, Mod Pictures S.L, Mod Producciones S.L

Sales Agent: Film Factory

US Distributor: NETFLIX

SATURDAY, OCTOBER 13, 2019 – 8:00 PM (Screening room: Spielberg Theater)

CARMEN Y LOLA

Los Angeles Premiere!

CARMEN Y LOLA, 2018, 103 min. Dir. Arantxa Echevarria. Making her feature film debut, writer-director Arantxa Echevarria creates an impassioned love story both universal and sharply specific, following the blossoming romance of two young gypsy girls. Carmen (Rosy Rodriguez) and Lola (Zaira Morales) find freedom in each other's company as they experience a true sense of identity for the first time. But as their relationship grows deeper, they face fallout from Madrid's traditional Roma community. Featuring a vibrant cast of first-time actors, CARMEN Y LOLA premiered at the 2018 Cannes Film Festival

(Directors' Fortnight) and marks the start of a promising filmmaking career. *In Spanish with English subtitles.*

Cast: Zaira Morales, Rosy Rodriguez
Producers: TVTEC Servicios Audiovisuales S.L
Sales Agent: Latido

SUNDAY, OCTOBER 14, 2018 – 7:30 PM (Screening room: Lloyd E. Rigler)

LOTS OF KIDS, A MONKEY, AND A CASTLE (MUCHOS HIJOS, UN MONO Y UN CASTILLO), 2017, 90 min.
Dir. Gustavo Salmerón. Famed Spanish actor Gustavo Salmerón (MENSAKA, ASFALTO) makes his directorial debut with this intimate documentary about his mother, Julita. Through a series of interviews, the film walks us through the woman's entire life, including her past accomplishments, lost dreams and future hopes, creating a loving portrait that is both universal and deeply personal. The film has become a surprise favorite among Spanish audiences, as well as winner of Best Documentary at the 2018 Goya Awards. *"A celebration of the life of an extraordinary woman with whom most viewers will probably also have fallen in love by the time the credits roll."* - Jonathan Holland, The Hollywood Reporter. *In Spanish with English subtitles.*

****Discussion after the film with director Gustavo Salmerón**

Elenco: Julita Salmeron, Gustavo Salmeron
Productores: Sueños Despiertos Producciones Cinematográficas S.L
Sales Agent: DogWoof Ltda

For more information about the films and EPK:

https://www.dropbox.com/sh/dgci7sfgcpamfge/AAD7GCKfJQd-UmKudw8xE5_0a?dl=0

MEDIA ALERT

RED CARPET

Thursday, October 11, 2018

Press check-in time: 5:30PM

Red carpet: 6:30PM

Egyptian Theatre

6712 Hollywood blvd

Los Angeles, CA 90028

PRESS WILL BE ABLE TO ATTEND SCREENINGS, PLEASE RSVP AHEAD OF TIME

A tip sheet will be available before the opening night

For press credentials, contact tania@hm-com.com

Like and stay updated through our Facebook page *Recent Spanish cinema Los Angeles*. Follow us on Twitter @Rspanishcinema and join the conversation by using the hashtag #RecentSpanishCinema, Youtube – RECENT SPANISH CINEMA IN LA and Instagram- @RecentSpanishCinemala.

<http://www.larecentspanishcinema.com/>
www.egyptiantheatre.com

ABOUT THE ICAA

The Institute of Cinematography and Audiovisual Arts (ICAA) is an independent body ascribed to the Secretary of State for Culture, which programs policies to support the film industry and audiovisual production. The Film and Audiovisual Arts Institute (ICAA) is responsible for films and the world of audiovisuals in Spain, their management, functioning, awards, legislation, agreements, grants and subsidies, etc.

Its functions are to encourage, promote and arrange Spain's cinematographic and audiovisual activities in its three facets: production, distribution and viewing; to recover, restore, preserve, research and disseminate cinematographic heritage; to help train professionals in various cinematographic specialties; to hold relations with international and foreign bodies and institutions, with a similar object; to cooperate with Autonomous Communities in cinematography and audiovisual arts.

For more information please visit: <https://www.mecd.gob.es/cultura-mecd/areas-cultura/cine>

ABOUT THE AMERICAN CINEMATHEQUE

The American Cinematheque is a non-profit cultural organization in the heart of Hollywood dedicated to public presentation of films of yesterday and today beyond the scope of the big, mainstream productions. At the Egyptian Theatre, home of the very first Hollywood movie premiere in 1922, the Cinematheque presents daily film and video programming which ranges from the classics of American and international cinema to new independent films and digital work. Exhibition of rare works, special and rare prints, together with international film series which includes RECENT SPANISH CINEMA SERIES among many others.

For more information please visit:

http://www.americancinemathequecalendar.com/egyptian_theatre_events

ABOUT EGEDA US

EGEDA US is the US-based Iberoamerican producers association.

EGEDA (Spanish acronym for the "Audio-visual Producers' Rights Management Association") is a non-profit association and collecting society, which manages the rights of the audiovisual producers. In addition, EGEDA provides services to producers and the audio-visual industry. **EGEDA US** was set up in Los Angeles to serve as a liaison and to facilitate relations between the US film industry and those of Spain and Latin America. EGEDA US coproduces together with ICAA and The American Cinematheque RECENT SPANISH CINEMA in Los Angeles.

For more information, please visit www.egeda-us.com

Presented & produced by the Spanish Institute of Cinematography and Audiovisual Arts (ICAA), a part of the Ministry of Culture and Sport, the American Cinematheque and EGEDA US(*US-based Spanish producers association*).

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