

# AMERICAN CINEMATHEQUE

Movies on the Big Screen as They Were Meant To Be Seen.



RECENT SPANISH CINEMA 2014

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Presented in collaboration with The Institute of Cinematography and Audiovisual Arts of Spain (ICAA) of the Spanish Ministry of Education, Culture and Sport, EGEDA (Audiovisual Producers Rights Management Association), and the American Cinematheque, with the support of Spain Arts and Culture, Embassy of Spain in Washington, Spain USA Foundation, Consulate General of Spain in Los Angeles, Tourist Office of Spain in Los Angeles, Gran Canaria Film Commission, E.L.M.A. (European Languages and Movies in America), USC DORNSIFE Dana and David Dornsife College of Letters, Arts and Sciences, Filmmotech, Premios Platino and Festival de cine de Malaga. Sponsored by PIPER-Heidsieck Champagne and Hubert's Lemonade.

Two decades ago, the American Cinematheque, in association with the Spanish Ministry of Culture, began importing the best and brightest of Spanish cinema to Hollywood with the film series "Recent Spanish Cinema." Twenty years later, the annual festival has exposed countless Angelenos to both popular and high-brow Spanish culture, from art and music to food, fashion, politics and more. From Spanish literary adaptations to farces, historical epics to contemporary dramas and satiric cult cinema from such one-of-a-kind talents as Bigas Luna, Álex de la Iglesia and of course, Pedro Almodóvar, our audiences have been both wildly entertained and enlightened about Spain's hot-button issues past and present.

The films in the series over the years have included commentary on contemporary immigration into Spain as well as the stories of Spaniards living abroad, Franco's oppressive regime, the politics of the Basque region and the complex lives of Spanish artists such as Goya and Picasso (not to mention Spain's contemporary youth culture!). When Spain started to build new roads across the country, audiences went on the road with Spanish cinema in films that depicted adventure along the highways, byways and forgotten villages in between.

The careers of many of Spain's most famous contemporary actors and directors have grown with this series - a barely-known-in-the-U.S. Javier Bardem joined us in year one with HUEVOS DE ORO and Alejandro Amenábar previewed his directorial debut, ABRE LOS OJOS (OPEN YOUR EYES), which was re-made in America with Tom Cruise (and original star Penelope Cruz). Established Spanish cinema royalty, including directors Carlos Saura and Vicente Aranda and actresses Carmen Maura and Victoria Abril, have also appeared in person over the years to share stories.

This year's lineup includes David Trueba's insightful road movie **LIVING IS EASY WITH EYES CLOSED**, the story of a teacher's 1986 pilgrimage to meet John Lennon, which swept this year's Goya Awards. Director Álex de la Iglesia infuses his horror-crime-comedy mash-up **WITCHING AND BITCHING** with the dazzling visuals and non-stop energy of a video game. Paco León revisits one of the most hilarious characters from last year's Recent Spanish Cinema - the foul-mouthed Carmina Barrios - in **CARMINA AND AMEN**. Two of the most popular Spanish comedies from last year revolve around weddings. In Daniel Sánchez Arévalo's **FAMILY UNITED**, the World Cup soccer final adds to the chaos of the nuptials, while in Emilio Martínez Lázaro's **SPANISH AFFAIR**, a Basque identity becomes a prerequisite for a marriage.

Additionally, the winning entry of the New Filmmakers from Spain short film contest will screen before the opening night film. On Friday, October 17, all filmmakers and talent in attendance will participate in a free panel discussion in the Spielberg Theatre.

Along with the new films, we salute a giant of Spanish cinema with a double feature of classics by José Luis Borau (1929 - 2012), **POACHERS** and **LEO**. Two more films by the writer-director, **MY DEAREST SENORITA** and **B MUST DIE**, will screen in a [free program at USC](#) October 24, followed by a panel discussion.

All films in Spanish with English subtitles unless noted. Series compiled by Gwen Deglise with the assistance of Cécile de Gouyon Matignon.

Program notes by Margot Gerber and John Hagelston.

<http://www.larecentspanishcinema.com/>

Want to attend films in this series for free? Join the [Cinema Explorers Club!](#)

Egyptian Theatre - Thu, Oct 16, 2014 - Sun, Oct 19, 2014

TICKETS SHARE

### Films in this Series at the Egyptian



*Sold Out! Spain's Official Oscar Submission! Los Angeles Premiere! Director David Trueba In Person!*

**LIVING IS EASY WITH EYES CLOSED**

Thu, Oct 16, 2014 - 7:00pm  
Egyptian Theatre



*Free Event! Filmmakers & Actors In Person!*

**Recent Spanish Cinema Round Table**

Fri, Oct 17, 2014 - 5:30pm  
Spielberg Theatre at the Egyptian



*Director Paco León In Person!*

**CARMINA AND AMEN / WITCHING AND BITCHING**

Fri, Oct 17, 2014 - 7:30pm  
Egyptian Theatre



*Los Angeles Premieres! Actress Clara Lago In Person!*

**SPANISH AFFAIR / THREE MANY WEDDINGS**

Sat, Oct 18, 2014 - 7:30pm  
Egyptian Theatre



*Premieres!*

**FAMILY UNITED / ISMAEL**

Sun, Oct 19, 2014 - 7:30pm  
Egyptian Theatre