

# Cinematheque at CSUN, Noor Iranian Film Festival among special movie events in the Los Angeles area



Moira Shearer stars in "The Red Shoes" screening Oct. 23 at the Cinematheque at Cal State Northridge. (Photo courtesy of The Criterion Collection.)

By Holly Andres, Los Angeles Daily News

POSTED: 10/15/14, 2:55 PM PDT | UPDATED: 1 WEEK, 6 DAYS AGO | 0 COMMENTS

The British production company, The Archers, is the focus of the current movie series at Cinematheque at Cal State Northridge.

The Archers was a partnership between director Michael Powell and writer/producer Emeric Pressburger. The duo collaborated on 19 movies from 1940 to 1978, two of which are being shown on Oct. 16 and Oct. 23.

"Black Narcissus," starring Deborah Kerr, is a tale of a group of nuns working in a Himalayan village who confront conflict and passion between each other and the local people. The story is based on Mervyn Jones's 1939 novel.

The movie won the 1948 Academy Awards for best art direction-set decoration, color, and best cinematography, color. "Black Narcissus" screens on Oct. 16.

The ballet world is the setting for "The Red Shoes," which screens Oct. 23. Moira Shearer, a budding ballerina gets a big break, falls in love and eventually has to choose between being a wife or a dancer. The Hans Christian Andersen fairy tale was the inspiration for the plot and the film's "The Red Shoes" short ballet segment.

The stunning Technicolor movie was nominated for five 1949 Academy Awards including best picture, film editing and best writing, original story. It won the awards for best art direction-set decoration, color, and best music scoring.

My favorite, the romantic "I Know Where I'm Going" (1945) starring Wendy Hiller as a willful bride-to-be and Roger Livesey, as the man who gives her a new perspective, has already been screened (the series began in August) but I encourage you to find a way to see this charming and atmospheric film.

Cinematheque at Cal State Northridge: The Films of Michael Powell and Emeric Pressburger: "Black Narcissus" (1947), Fri., Oct. 16, "The Red Shoes" (1948), 7 p.m. Oct. 23. Free. Upcoming: "The Small Back Room" (1949), Oct. 30; "Gone to Earth" (1950), Nov. 6; "The Tale of Hoffmann" (1951), Nov. 13; "The Battle of the River Plate" (1955), Nov. 20; "Ill Met by Moonlight" (1957), Dec. 4; "Peeping Tom" (1960), Dec. 11; Parking in lots B1, B2, B3 (860) Archer Theater in Monsanto Hall, 1811 Nordhoff St. 818-677-3192. [www.csun.edu](http://www.csun.edu)

Modulo bloqueado

LOS ANGELES, SAN FERNANDO VALLEY, SANTA MONICA AREA

LA Femme International Film Festival: Documentaries, features, music videos and shorts written, directed or produced by women, Oct. 17-19. Features movies on Oct. 17 include: "Mary Lou of Soul," 10 a.m.; "We Are Like Brothers," 10 a.m.; "Hittman Monday," 3 p.m.; "Classic Chromatin," 7 p.m.; "The Great Warriors," 6 p.m. Movies begin, 10 a.m. Saturday-Sunday. Check website for schedule. Tickets \$10. LA Live Road Theatre Stadium 14, 10500 W. Olympic Blvd., Los Angeles. 310-441-1846. [www.lafemme.org](http://www.lafemme.org)

Hollywood Film Festival: Documentaries, features and shorts, Oct. 17-19. Shorts program, 11:15 a.m. today; movies begin 10:30 a.m. Saturday; 10 a.m. Sunday. Check website for schedule and tickets. Anclight Cinema, 6260 Sunset Blvd., Hollywood. [www.hollywoodfilmfestival.com](http://www.hollywoodfilmfestival.com)

Noor Iranian Film Festival: Documentaries, features and shorts, Oct. 17-21. Shorts program, 6:30; "Appropriate Behavior" (2014), 8:30 p.m. Oct. 17. Movies begin, 1 p.m. Oct. 18-19. 4 p.m. Oct. 20-21. Check website for schedule. Tickets \$2. Laemmle Music Hall, 2026 Wilshire Blvd., Beverly Hills. 310-981-8974. [www.noorfilmfestival.com](http://www.noorfilmfestival.com)

American Cinematheque at the Aero: Amazing Anime: "Patema Inverted" (2013), 7:30 p.m. Oct. 17; "How's Moving Castle" (2004), 4 p.m. Oct. 19. Croatian Academy Award Submission: "Covobog" (2013), 7:30 a.m. Oct. 23. 30th Anniversary: "Ghostbusters" (1984), 7:30 p.m. Oct. 25. Dusk to Dawn Horrorthon, 7:30 p.m. Oct. 25 (80+ seniors and students \$18). Most tickets \$11.84 seniors and students. 1238 Montana Ave., Santa Monica. 310-466-3456. [www.americancinematheque.com](http://www.americancinematheque.com)

American Cinematheque at the Egyptian: Recent Spanish Cinema: "Carmen and Amem" (2014) and "Witching and Birching" (2013), 7:30 p.m. Oct. 17; "Spanish Affairs" (2014) and "Three Marys Wedding" (2013), 7:30 p.m. Oct. 18; "Family United" (2013) and "Ismael" (2013), 7:30 p.m. Oct. 19; "Foschers" (2013) and "Leo" (2000), 7:30 p.m. Oct. 20. Art Deco Society of Los Angeles: Lecture on "The Futuristic Extravaganzas of the Art Deco Period" followed by "Dracula's Daughter" (1936), 3 p.m. Oct. 18. Retro Format: Episodes from the silent serial "The Perils of Pauline" and the last episodes of "The Woman in Grey" (1919), 7:30 p.m. Oct. 18 (live musical accompaniment by CHH Retallick). Carl Weathers double feature: "Freedom Jackson" (1988), 7:30 p.m. Oct. 24 (Weathers is scheduled to discuss the movie), 95th Anniversary: "The Cabinet of Dr. Caligari" (1919), 7:30 p.m. Oct. 25. Most tickets \$11.89 seniors and students. 6719 Hollywood Blvd., Hollywood. 323-466-3456. [www.americancinematheque.com](http://www.americancinematheque.com)

Films at Los Angeles County Museum of Art: Haunted Screens — Expressionism in the German Cinema: "Faust" (1926), 7:30 p.m. Oct. 19 (84 for both); "SM" (1931), 7:30 p.m. Oct. 19 and "While the City Sleeps" (1926), 9:38 p.m. Oct. 24 (84 for both). The Perfect Match — Hollywood Costume Collaborations: "Ferrer Bueller's Day Off" (1986), 5 and "The Breakfast Club" (1986), 7:30 p.m. Oct. 18 (84 for both); "Sleepy Hollow" (1999), 4 and "Edward Scissorhands" (1990), 7:30 p.m. Oct. 22 (84 for both); "Believing in Seeing" (2013), a film by Nicole Miller, opening from 12:30-3:30 p.m. Oct. 19 (free). My Man Godfrey" (1936), 1 p.m. Oct. 21 (84). 9900 Wilshire Blvd., Los Angeles. 310-827-8010. [www.lacma.org](http://www.lacma.org)

New Beverly Cinema: Double feature: "Lightning Swords of Death" (1978), 7:30 p.m. Oct. 17 and 3:48 and 7:30 p.m. Oct. 18 and "Shogun Assassin" (1980), 9:10 p.m. Oct. 17 and 6:30 and 9:10 p.m. Oct. 18. Double feature: "Rage" (1978), 3:30 and 7:30 p.m. Oct. 19 and 7:30 p.m. Oct. 20 and "The Savage is Loose" (1974), 2:30 and 6:30 p.m. Oct. 19 and 9:30 p.m. Oct. 20. Double feature: "Flat of Fury" (1972), 7:30 and "Cruiser Boston" (1975), 9:30 p.m. Oct. 20-22. "The Gateway" (1973), 7:30 p.m. Oct. 20-23 and "Cruiser Boston" (1975), 9:30 p.m. Oct. 20-22. "Master of the World" (1961), 3:30 and 7:30 p.m. Oct. 26 and 7:30 p.m. Oct. 27. Tickets \$8.84 seniors and children. 7166 Beverly Blvd., Los Angeles. 323-928-4028. [www.newbeverlycinema.com](http://www.newbeverlycinema.com)

From Porch Cinema at the Santa Monica Pier: "The Grand Budapest Hotel" (2014), 7:30 p.m. Oct. 17. Upcoming: "Ferrer Bueller's Day Off" (1986), Oct. 24. Food at Cinema Lounge, 6 p.m. Free. Parking at 1850 Pacific Coast Highway. [www.fromporchcinema.com](http://www.fromporchcinema.com)

UCLA Film & Television Archive at the Billy Wilder Theater: China Emerson Biennial: "Red Amnesia" (2014), 7:30 p.m. Oct. 17; "The Old Well" (1986), 7:30 p.m. Oct. 18; "The Golden Era" (2014), 7:30 p.m. Oct. 22. Through Indian Eyes — Native American Cinema: Honors in Native American Film, shorts begin 2 p.m. Oct. 18; "Kochakobato" (1999), 2 and "Edwidge's Resistance" (1999), Canada and "Lay" (2003), 7:30 p.m. Oct. 19; "Imaging Indians" (1993), "Take a Picture With a Real Indian" (1993) and "Totem Plays Himself" (2010), 7:30 p.m. Oct. 24. Tickets \$10. Hammer Museum, 10899 Wilshire Blvd., Los Angeles. 310-306-8013. [www.cinema.ucla.edu](http://www.cinema.ucla.edu)

Barcelo Saturday Night Movie Series — School Night and Wine Tasting: Beer and wine tasting, 6:30, followed by "Carrie" (1976) sundown Oct. 18. Minimum age 21. Bring your own seating. Tickets \$86. 810-79 Granddiner, movie only. 8100 Hollywood Blvd., Los Angeles. [www.barcelo.org](http://www.barcelo.org)

Films at The Getty: "Tokyo Stories" (2008, Japan), 4 p.m.; "Adrift in Tokyo" (2007, Japan), 7 p.m. Oct. 18; "Lost in Translation" (2003), 1 p.m. Oct. 19. Free but reservations required. Parking \$10 after 5 p.m. 1200 Getty Center Drive, Los Angeles. 310-440-7500. [www.getty.edu](http://www.getty.edu)

Movies at Panorama City Branch Library: 4 p.m. Oct. 21. Call for title. 14342 Roseme Blvd. 818-894-4071. [www.lapl.org](http://www.lapl.org)

Movies at the Japan Foundation of America: "Adrift in Tokyo" (2007, Japan), 7 p.m. Oct. 22. Free. 5700 Wilshire Blvd., Los Angeles. 323-971-7210. [www.jfla.or.jp](http://www.jfla.or.jp)

Movies at North Hollywood Branch Library: October's theme is Hispanic Heritage, 4 p.m. Oct. 23. Call for title. 2811 Tujunga Ave. 818-968-7986. [www.lapl.org](http://www.lapl.org)

Iranal Film Festival: Documentaries and features, Oct. 23-Nov. 6. Opening night gala with a screening of "Next to Her" (2014), 7:30 p.m. Oct. 23. "Kicking Out Shoshana" (2014), 8: "Apples from the Desert" (2014), 7:15 p.m. Oct. 23. "Hunting Elephants" (2013), 9:30 p.m. Oct. 23. Laemmle Town Center 5. Check website for schedule. Tickets \$14. \$21 opening night movie screening gala; \$25 for opening night reception gala. Laemmle Music Hall, 2026 Wilshire Blvd., Beverly Hills. Laemmle 310-720-2040 Lanerkin Blvd., North Hollywood. Laemmle Town Center 5, 12500 Ventura Blvd., Encino; Writers Guild Theater, 138 S. Doheny Drive, Beverly Hills. 310-247-4806. [www.iranalinternational.com](http://www.iranalinternational.com)

Alex Film Society: "Rob Abbott and Lou Costello Meet Frankenstein" (1948), 2 and 8 p.m. Oct. 23. Tickets \$18. The Alex Theatre, 216 N. Brand Blvd., Glendale. 818-274-8820. [www.alexfilmsociety.org](http://www.alexfilmsociety.org)

Movie Night at the McCrea Ranch: Screening of "I Walked With a Zombie" (1943), 7 p.m. Oct. 25. Tickets \$10. Reservations required. Location in Thousand Oaks. 809-499-8163. [www.critf.org/mccrea](http://www.critf.org/mccrea)

Movie at REDCAT: "Chelsea Girls" (1966), 7 p.m. Oct. 25. Tickets \$11. 631 W. Second St., Los Angeles (inside Walt Disney Concert Hall complex). 213-237-8800. [www.redcat.org](http://www.redcat.org)

Jackie Cooper memorial tribute at the Arcata Cinema: "The Kid" (1931), 8:30 p.m. Oct. 22. Red carpet. 7:30 p.m. Tickets \$25. 1635 N. Las Palms Ave., Hollywood. 323-926-6276. [www.arcatacinema.com](http://www.arcatacinema.com)

SAN GABRIEL VALLEY AREA

The Metropolitan Opera at AMC: Mozart's "Le Nozze di Figaro" 9:55 a.m. Oct. 18, encoring 6:30 p.m. Oct. 22. AMC Theatres in Glendora (1337 E. Gladstone St.), Ontario Mills (4249 Mills Circle) and Puente Hills (660 Arroyo Ave., City of Industry). \$19 adult, \$18 children, \$10 senior. [www.amctheatres.com/programs/the-met](http://www.amctheatres.com/programs/the-met)

Pasadena Central Library: "Ghost Town" (2014) stars Ricky Gervais and Tea Leoni who are haunted by the ghost of Greg Kinnear. 7:30 p.m. Oct. 22. Free. 283 E. Walnut St., Pasadena.

Pomona College: "Sixth Generation" (2014) Chinese film, directed by Wang Xiaoshuai, that explores political and cultural changes in Chinese filmmaking. 7:30 p.m. Oct. 16, free; China Biennial Film Festival presents "The Private Life of Buddha" and "The Yellow Monks" followed by panel discussion with director Cai Zhen, 7:30 p.m. Oct. free. Rose Hills Theater, South Campus Center, 170 E. Sixth St., Claremont. 951-951-4209. [www.pomona.edu](http://www.pomona.edu)

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INLAND VALLEY AREA

Omni: The 2013 Palestinian film, directed by Hany Abu-Asad, is a love story based in the West Bank of Israel. 7 p.m. Oct. 17, 2 and 7 p.m. Oct. 18. 82-89, UCR ARTS|Book, 3854 Main St., Riverside. 951-827-4787. [artsbook.ucr.edu](http://artsbook.ucr.edu)

Cinema Culturas Film Fest: Film festival runs Oct. 17-19. The opening night film "La Jaula de Oro," (with English subtitles) is about the realities of Mexicans that journey north to the United States. 7:30 p.m. Oct. 17. \$20/\$25. Fox Performing Arts Center, 3801 Mission Inn Ave., Riverside. 951-799-8800. [cinemaculturas.com](http://cinemaculturas.com)

Shawn of the Dead: The 2004 comedy/horror movie stars Simon Pegg and Nick Frost. 9:30 p.m. Oct. 19, free. The Press Restaurant, 1804 N. Harvard Ave., Claremont. 909-682-4808. [www.thepressrestaurant.com](http://www.thepressrestaurant.com)

Movie at Claremont 2 Laemmle: "Awake — The Life of Yogananda," the biography of the Hindu Swami who introduced yoga and meditation to the western world in the 1920s. 11 a.m. Oct. 18 or 10 p.m. Tickets \$8-14. 480 W. Second St., Claremont. 909-681-0666. [www.laemmle.com](http://www.laemmle.com)

White Zombie: The 1933 horror movie stars Bela Lugosi, all ages. 6 p.m. Oct. 22. Carnegie Center, 123 D St., Upland. 951-951-4209. [www.uplandplib.ca.us](http://www.uplandplib.ca.us)

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SOUTH BAY AREA

The Mummy: The 1933 film stars Boris Karloff as a revived ancient Egyptian priest. 8:15 Oct. 17, 2:30 and 8:15 p.m. Oct. 18, 3:30 p.m. Oct. 19. Old Town Music Hall, 440 Richmond St., El Segundo. \$10/\$8, cash or check only. 310-328-2592. [www.oldtownmusicall.org](http://www.oldtownmusicall.org)

Yosemite — A Gathering of Spirits: Sierra Club presentation of the Ken Burns film celebrating the 50th anniversary of the Wilderness Act, documenting the early environmentalists who helped preserve what would become national parks. 7 p.m. Oct. 22. Peninsula Center Library, 701 Silver Spur Road, Rolling Hills Estates. 310-382-2847.

Pompeii from the British Museum: Encore presentation from "Life and Death in Pompeii and Herculaneum," 7 p.m. Oct. 22. Galleria South Bay 16, 1145 Hawthorne Blvd., Redondo Beach; Rolling Hills 20, 809 Airport Drive, Torrance; Del Amo 11, 3555 Carson St., Torrance. \$15-20. [www.fabhousevents.com](http://www.fabhousevents.com)

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