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PREVIOUS STORY

[← De Viaje con los Derbez – Tráiler Oficial](#)
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FEATURED POST



FEATURED POST

De Viaje con los Derbez – Tráiler Oficial
#Pantaya

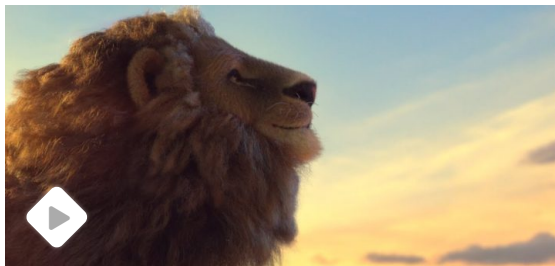
1 OCT, 2019



ENTERTAINMENT / FEATURED POST

Ryan Reynolds, Michael Bay and Super Cool Cast Trailer! #6Underground
#Netflix

1 OCT, 2019



FEATURED POST / INTERVIEWS

The Bitter Bond #AMustWatch

29 SEP, 2019



DADDY BLOG / ENTERTAINMENT / FEATURED POST

NEW Trailer for FROZEN 2!! WHOA!

23 SEP, 2019

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iTweets by
[@mikethemovieguy](#)**Mike Pierce**
[@mikethemovieguy](#)<https://twitter.com/davk728/status/1179542724468514816>

8m

**Mike Pierce**
[@mikethemovieguy](#)

Can't wait.

<https://twitter.com/rickygervais/status/1179463797796474880>

29m

Mike Pierce
Retweeted**Tales of Terror**
[@terrorca](#)Decades of Terror 2019:
1980's Supernatural Horror[Embed](#)[View on Twitter](#)



DADDY BLOG / ENTERTAINMENT / FEATURED POST

Knock! Knock! Who is it?!

#DisneyAladdin

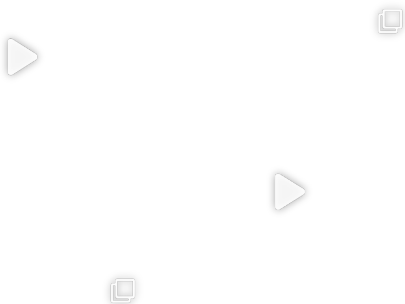
22 SEP, 2019



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mikethemovieguy



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!

BY

[MIKETHEMOVIEGUY](#)

.

OCTOBER

2,

2019

FOR

IMMEDIATE

RELEASE

OPENING

NIGHT

PRESS

ACCREDITATION

INFO

BELOW

THE

25th

ANNUAL

RECENT

SPANISH

CINEMA

IN

LOS

ANGELES,

ANNOUNCES

FULL

PROGRAM

LINE-

UP

AND

POSTER



RECENT
SPANISH
CINEMA
RETURNS
TO
ANGELES

FROM
OCTOBER
18-
20
TO
CELEBRATE
ITS
25TH
ANNIVERSARY

Los
Angeles,
Oct,
1,
2019

–

Following
the
success
of
the
previous
editions

*The
Spanish
Institute
of
Cinematography
and*

*Audiovisual
Arts
(ICAA),
The
American
Cinematheque
and
EGEDA
US
present
and
celebrate
the
25th
Anniversary
of
RECENT
SPANISH
CINEMA,
one
of
the
longest
running
and
most
successful
foreign
language
films
series
in
the
USA
a,
showcase
of*

the
most
outstanding
contemporary
Spanish
films
at
the
Egyptian
Theatre
in
**Los
Angeles,
October
18-
20,
2019.**

This
year's
series
opens
with
the
Los
Angeles
premiere
of
**FATHER
THERE
IS
ONLY
ONE**
(PADRE
NO
HAY
MÁS
QUE

UNO),
Spain's
biggest
box
office
success
of
2019
by
director
Santiago
Segura.
Recent
Spanish
Cinema
2019
will
include
critically
acclaimed
indies
as
well
as
blockbusters,
including
the
Malaga
Film
Festival
awardee
**THE
DAYS
TO
COME**
(ELS
DIES

QUE
VINDRAN),
the
directorial
debut
of
Celia
Rico
**JOURNEY
TO
A
MOTHER'S
ROOM**
(VIAJE
AL
CUARTO
DE
UNA
MADRE)
starring
Lola
Dueñas
and
Anna
Castillo,
and
I
**CAN
QUIT
WHENEVER
I
WANT**
(LO
DEJO
CUANDO
QUIERA),
a

comedy
with
a
Star
studded
cast
featuring
actor
Ernesto
Alterio,
who
will
be
presenting
the
movie
at
The
Spanish
series.
Furthermore,
the
series
will
screen
**THE
REALM
(EL
REINO),**
Winner
of
seven
Goya
Awards,
including
Best
Director,

Best
Actor,
and
Best
Original
Screenplay

,

YULI

,

Ballet
interludes
punctuate

a

story

of

ascent

in

this

biopic

of

Cuban

dancer

Carlos

Acosta,

directed

by

Icía

Bollaín,

THE

SILENCE

OF

OTHERS

(EL

SILENCIO

DE

LOS

OTROS),

winner
of
the
prestigious
2019
Goya
Award
for
Best
Documentary,
and
BUÑUEL
IN
THE
LABYRINTH
OF
THE
TURTLES
(BUÑUEL
EN
EL
LABERINTO
DE
LAS
TORTUGAS),
a
moving
portrait
of
one
of
the
world's
greatest
artists
at

work

.

Recent
Spanish
Cinema
Will
include
6
Los
Angeles
premieres
and
will
have
in
attendance
filmmaker
&
actor
**Santiago
Segura,**
actor
**Ernesto
Alterio,**
filmmaker
**Carlos
Marques-
Marcet**
and
more
talent
TBC
soon.

To
celebrate
the

25th
anniversary,
RECENT
SPANISH
CINEMA in
Los
Angeles
will
have
special
events
and screenings
of
Spanish
movies throughout
2020
that
will
also
include
Q&A's
with
actors,
tributes
and
children
screenings
in
partnership
with
the
attaché
of
education
of
Spain
in

Los
Angeles.

**FULL
PROGRAM
2019**

**Friday,
October
18**

–

**7:30
PM**

*Los
Angeles
Premiere!*

**FATHER
THERE
IS
ONLY
ONE**

(PADRE
NO

HAY
MÁS

QUE
UNO),

2019,

Sony

Pictures

International,

98

min.

Dir.

Santiago

Segura.

Comedy.

*Discussion
following
with
director
and
actor
Santiago
Segura.*

*Reception
following
in
the
courtyard.*

**Saturday,
October
19
–
5:00
PM**

*Los
Angeles
Premiere!*
**YULI,
2018,
The
Match
Factory,
115
min.
Dir.
Icíar
Bollaín.**

Saturday,

October

19

–

7:30

PM

Double

Feature

Los

Angeles

Premiere!

I

CAN

QUIT

WHENEVER

I

WANT

(LO

DEJO

CUANDO

QUIERA),

2019,

Filmax,

98

min.

Dir.

Carlos

Therón.

Comedy

Los

Angeles

Premiere!

THE

REALM

(EL
REINO),
2018,
Latido,
132
min.
Dir.
Rodrigo
Sorogoyen.
Political
Drama.

*Discussion
in
between
films
with
actor
Ernesto
Alterio.*

Saturday,
October
19
–
8:00
PM [Spielberg
Theatre]

THE
SILENCE
OF
OTHERS
(EL
SILENCIO
DE
OTROS),

2019,
Argot
Pictures,
96
min.
Drs.
Almudena
Carracedo,
Robert
Bahar.
Documentary

**Sunday,
October
20
–
5:00
PM [Spielberg
Theatre]**

**BUÑUEL
IN
THE
LABYRINTH
OF
THE
TURTLES
(BUÑUEL
EN
EL
LABERINTO
DE
LAS
TORTUGAS),
2018,
GKIDS,**

80
min.
Dir.
Salvador
Simó.
Animation

**Sunday,
October
20**

–

6:00
PM *Double*
Feature

*Los
Angeles
Premiere!*

**THE
DAYS
TO
COME**
(ELS
DIES
QUE
VINDRAN),
2019,
Film
Factory,
97
min.
Dir.
Carlos
Marques-
Marcet.

*Los
Angeles
Premiere!*
**JOURNEY
TO
A
MOTHER'S
ROOM
(VIAJE
AL
CUARTO
DE
UNA
MADRE),
2018,
Outsider
Pictures,
90
min.
Dir.
Celia
Rico
Clavellino.**
*Discussion
in
between
films
with
director
Carlos
Marques-
Marcet.*

**ADDITIONAL
MOVIE
INFORMATION**

Los
Angeles
Premiere.

**FATHER
THERE**

**IS
ONLY
ONE**

(PADRE

NO

HAY

MÁS

QUE

UNO),

2019,

98

min.

Dir.

Santiago

Segura.

Cast:

Santiago

Segura,

Toni

Acosta,

Silvia

Abril,

Leo

Harlem.

Producers:

Bowfinger

Pictures

International

Pictures

SL,

Sony
Pictures
Entertainment
IBERIA
SLU,
Mama
se
fue
de
viaje
la
película
AIE.

Distributor:
Sony
Pictures
International.

In
one
of
Spain's
greatest
box
office
successes
of
the
year,
Javier
(Santiago
Segura)
begins
the
story
a
hands-

off
father
with
a
simplistic
outlook
on
parenting.
When
the
task
of
caring
for
five
children
becomes
his
alone
for
a
weekend,
however,
Javier
struggles
to
control
the
chaos
he
had
previously
been
content
to
leave
to

his
wife.
With
physicality
and
depth
of
pathos
as
ingredients,
director
and
co-
writer
Segura
concocts
this
light-
hearted
recipe
about
falling
in
love
with
one's
children
over
again.

Los
Angeles
Premiere!
YULI,
2018,

115

min.

Dir.

Icía

Bollaín.

Cast:

Carlos

Acosta,Santiago

Alfonso

Producers:

Morena

Films

SL,

Galapagos

Media

SL,

Hijo

de

Ogun

AIE,

The

Match

Factory,Yuli

Productions

LTD,

Distributor:

Match

Factory

Ballet

interludes

punctuate

a

story

of

ascent
in
this
biopic
of
Cuban
danseur
Carlos
Acosta.
From
humble
origins
as
the
youngest
of
a
truck
driver's
eleven
child
to
center
stage
at
Britain's
Royal
Ballet,
filmmaker
Icía
Bollaín
sketches
Acosta's
life
with
fire
and

honesty.
Not
to
be
overlooked
are
the
film's
treatment
of
parental
expectation
and
the
effect
thereof
on
budding
talent.
“The
genius
in
the
film
is
in
how
each
section
feeds
each
other,
and
indeed
needs
each
other

(the
dance
comments
on
the
drama,
and
vice
versa),
and
produces
a
wholly
original
and
deeply
affecting
movie”
Kevin
Maher,
Times
(UK).

Los
Angeles
Premiere!
I
CAN
QUIT
WHENEVER
I
WANT
(LO
DEJO
CUANDO
QUIERA),

2019,
98
min.

Dir.
Carlos
Therón.

Cast:
David
Verdaguer,
Ernesto
Sevilla
,Ernesto
Alterio,Carlos
Santos,
Amaia
Salamanca

Producers:Telecinco
Cinema
SAU,
MOD
Producciones
SL,MOD
Pictures
SL,

Distributor:
Filmax
International

Pedro,
Arturo,
and
Eligio
spent
their
entire

college
life
studying
and
focusing
on
their
post-
graduate
careers.
Fast
forward
ten
years,
and
things
haven't
gone
as
planned.
After
Pedro
is
fired
from
his
job
at
the
local
University,
the
three
friends
decide
to
try

a
new
pill
he's
been
developing
in
his
lab.
They
soon
realize
the
potential
profits
of
selling
the
new
drug
and
are
quickly
swept
into
the
exciting
and
dangerous
world
of
drug
dealing.
Our
heroes
are
getting

a
second
shot
at
having
fun
in
their
youth,
but
at
what
cost?
David
Verdaguer
(10,000
KM,
LOS
DIAS
QUE
VENDRAN)
stars
as
Pedro
in
this
hilarious
romp
around
Madrid's
club
scene.

Los
Angeles
Premiere!, **THE**

REALM

(EL
REINO),
2018,
132
min.

Dir.
Rodrigo
Sorogoyen.

Cast:
Antonio
de
la
Torre,
Jose
Maria
Pou,
Barbara
Lennie,
Ana
Wagener,
Luis
Zahera.

Producers:
Trianera
Producciones
cinematográficas,
Atresmedia
Cine
SL,
Bowfinger
International
Pictures,
Tornasol
SL,

Film
Stock
Investment
SA,
Mondex
and
CIE-
Financier,
Le
Pacte-
Financiera.

Distributor:
Latido

On
the
heels
of
his
Academy
Award-
nominated
short
film
“Madre,”
filmmaker
Rodrigo
Sorogoyen
delivers
an
indictment
of
moral
degradation
in
Spain’s
halls

of
power.
When
the
illicit
dealings
of
a
regional
politician
(Antonio
de
la
Torre)
fall
under
public
scrutiny,
the
repercussions
are
far-
reaching.
His
bid
for
higher
office
derailed,
the
anti-
hero
sets
down
a
collision
course

with
his
own
party
to
protect
himself
at
all
costs.
Winner
of
seven
Goya
Awards,
including
Best
Director,
Best
Actor,
and
Best
Original
Screenplay,
EL
REINO
affords
a
gripping
portrait
of
ambition
and
survival
in
a
land

beset
by
governmental
intrigue.

**THE
SILENCE
OF
OTHERS
(EL
SILENCIO
DE
OTROS),**
2019,
96
min.

Dirs.
Almudena
Carracedo,
Robert
Bahar.

Producers:
Lucernam
Films,
Semilla
Verde
Productions

Distributor:
Argot
Pictures

This
gripping
documentary

explores
the
epic
struggle
to
come
to
terms
with
Spain's
violent
fascist
past
at
both
an
individual
and
a
national
level.
Filmed
over
six
years,
the
documentary
follows
survivors
of
General
Franco's
40-
year
authoritarian
regime
as

they
organize
a
groundbreaking
international
lawsuit
and
fight
the
so-
called
“Pact
of
Forgetting,”
a
1977
amnesty
law
which
protects
the
perpetrators
of
crimes
under
the
dictatorship.
Winner
of
the
prestigious
2019
Goya
Award
for
Best
Documentary,

as
well
as
more
than
30
other
international
awards,
it
is
the
second
feature-
length
documentary
from
Emmy-
winning
filmmakers
Almudena
Carracedo
and
Robert
Bahar
and
is
Executive
Produced
by
Pedro
Almodóvar.
“This
courageous,
moving
...
and

eye-
opening
documentary
dares
to
demand
the
truth.”
Alfonso
Rivera,
Cineuropa.

BUÑUEL
IN
THE
LABYRINTH
OF
THE
TURTLES
(BUÑUEL
EN
EL
LABERINTO
DE
LAS
TORTUGAS),
2018,
80
min.

Dir.
Salvador
Simó.

Producers:
TeleMadrid,
Hampa

Studio,
Glow
Animation
SLU,
Sygnatia
SL

Distributor:
GKIDS

With
a
colorful
animated
style,
BUÑUEL
IN
THE
LABYRINTH
OF
THE
TURTLES
tells
the
nearly
unbelievable
true
story
of
how
Luis
Buñuel
made
his
second
film
in
early

1930s
Spain.
Bogged
down
in
controversy
surrounding
his
first
feature
length
film
L'AGE
D'OR,
Buñuel
finds
an
incredible
stroke
of
luck
after
obtaining
a
winning
lottery
ticket,
which
ultimately
leads
to
the
avant-
garde
sculptor
Ramón
Acín

agreeing
to
fund
his
next
film.
Featuring
heartfelt
vocal
performances
by
Jorge
Usón
and
Fernando
Ramos
and
Buñuel's
real
archival
footage
from
the
production,
the
film
is a
moving
portrait
of
one
of
the
world's
greatest
artists
at

work.
Winner
of
Best
Film
and
Best
Music
at
the
2019
Málaga
Spanish
Film
Festival.
“A
fun,
clever,
and
wholly
unexpected
animated
movie
about
the
making
of
Luis
Buñuel’s
‘Land
Without
Bread’”
David
Ehrlich,*indieWire*.

Los
Angeles
Premiere!

**THE
DAYS
TO
COME
(ELS
DIES
QUE
VINDRAN),**

2019,

97

min.

Dir.

Carlos

Marques-

Marcet.

Cast:

David

Verdaguer,

María

Rodriguez

Soto

Producers:

Avalon

Productora

Cinematográfica

SL,

Lastor

Media

SL,

Distributor:

Film

Factory

Carlos

Marques-

Marcet's

third
feature-
length
film
follows
a
couple
in
Barcelona,
Vir
(Maria
Rodríguez
Soto)
and
Lluís
(David
Verdaguer),
who
have
only
been
dating
for
a
year
when
they
discover
they
have
become
pregnant.
The
film
has
a
compelling

documentary

quality,

in

that

the

actors

are

a

real-

life

couple

expecting

their

first

child.

Marques-

Marcet

seizes

this

opportunity

to

create

a

hybrid

film

that

offers

an

intimate

and

realistic

view

into

the

joys,

fears,

and

challenges
of
pregnancy,
and
the
radical
change
it
brings
to
a
relationship.
The
film
took
home
several
awards
at
the
recent
Málaga
film
festival.
“A
film
that’s
neither
quite
documentary
nor
quite
fiction,
and
all
the
more

intense
because
of
that.”
Jonathan
Holland,
*Hollywood
Reporter.*

Los
Angeles
Premiere!
**JOURNEY
TO
A
MOTHER’S
ROOM**
(VIAJE
AL
CUARTO
DE
UNA
MADRE),
2018,
90
min.

Dir.
Celia
Rico
Clavellino.

Cast:
Lola
Dueñas,
Anna
Castillo,

Pedro
Casablanc.

Producers:

SISIFO
Films
AIE,
Arcadia
Motion
Pictures
SL,
Pecado
Films
SL,
Amoros
producciones
SLU,Noodles
Production
SARL-
Financiera.

Distributor:

Outsider
Pictures

Mother
Estrella
(Lola
Dueñas)
has
carefully
controlled
the
world
that
she
and
daughter

Leonor
(Anna
Castillo)
inhabit.
When
Leonor
resolves
to
make
a
new
beginning
in
London,
however,
Estrella
faces
a
life
of
solitude
—a
life
in
which
she
will
have
to
find
purpose
apart
from
her
child.
Lovingly
crafted

and
executed
with
a
restrained
understanding
of
mother-
daughter
relations
by
screenwriter-
director
Celia
Rico
Clavellino,
VIAJE
AL
CUARTO
DE
UNA
MADRE
tells
a
tale
of
motherhood
and
of
life's
continuation
once
the
task
of
parenting
has

seemingly
ended.

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this:

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mikethemovieguy
New
Dad
/
X-
Radio
Jock
/
Blogger
/

TV
Junkie
/
Movie
Lover
/
Club
Host
/
Emcee
at
San
Diego
Comic-
Con
/
Podcaster
on
AudioBoom.com/channel/iwatchmike



YO
U
MA
Y
AL
SO
LIK
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 0

Comments

pGN
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