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## 1/10/2019 The 25th annual RECENT SPANISH CINEMA in LOS ANGELES, announces new dates and first line up of movies | LatinoScoop.co...

JOURNEY TO A MOTHER'S ROOM (VIAJE AL CUARTO DE UNA MADRE), 2018, 90 min.

Dir. Celia Rico Clavellino

Cast: Lola Dueñas, Anna Castillo, Pedro Casablanc,

Producers: SISIFO Films AIE, Arcadia Motion Pictures SL, Pecado Films SL, Amoros producciones SLU, Noodles Production SARL-Financiera.

Distributor: Outsider Pictures

Mother Estrella (Lola Dueñas) has carefully controlled the world that she and daughter Leonor (Anna Castillo) inhabit. When Leonor resolves to make a new beginning in London, however, Estrella faces a life of solitude-a life in which she will have to find purpose apart from her child. Lovingly crafted and executed with a restrained understanding of mother-daughter relations by screenwriter-director Celia Rico Clavellino, VIAJE AL CUARTO DE UNA MADRE tells a tale of motherhood and of life's continuation once the task of parenting has seemingly ended.

Los Angeles Premiere

THE DAYS TO COME (ELS DIES QUE VINDRAN), 2019, 97 min. Dir. Carlos Marques-Marcet.

Cast: David Verdaguer, María Rodriguez Soto

Producers: Avalon Productora Cinematográfica SL, Lastor Media SL,

Distributor: Film Factory

Carlos Marques-Marcet's third feature-length film follows a couple in Barcelona, Vir (Maria Rodríguez Soto) and Lluís (David Verdaguer), who have only been dating for a year when they discover they have become pregnant. The film has a compelling documentary quality, in that the actors are a real-life couple expecting their first child. Marques-Marcet seizes this opportunity to create a hybrid film that offers an intimate and realistic view into the joys, fears, and challenges of pregnancy, and the radical change it brings to a relationship. The film took home several awards at the recent Málaga film festival. "A film that's neither quite documentary nor quite fiction, and all the more intense because of that." Jonathan Holland, Hollywood Reporter.

Los Angeles Premiere

CAN QUIT WHENEVER I WANT (LO DEJO CUANDO QUIERA), 2019, 98 min.

Dir. Carlos Therón.

Cast: David Verdaguer, Ernesto Sevilla, Ernesto Alterio, Carlos Santos, Amaia Salamanca

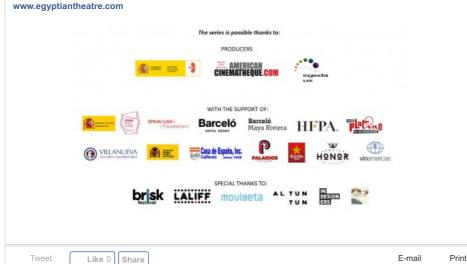
Producers: Telecinco Cinema SAU, MOD Producciones SL, MOD Pictures SL,

Distributor: Filmax International

Pedro, Arturo, and Eligio spent their entire college life studying and focusing on their post-graduate careers. Fast forward ten years, and things haven't gone as planned. After Pedro is fired from his job at the local University, the three friends decide to try a new pill he's been developing in his lab. They soon realize the potential profits of selling the new drug and are quickly swept into the exciting and dangerous world of drug dealing. Our heroes are getting a second shot at having fun in their youth, but at what cost? David Verdaguer (10,000 KM, LOS DIAS QUE VENDRAN) stars as Pedro in this hilarious romp around Madrid's club scene.

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**GOOSEBUMPS 2: HAUNTED HALLOWEEN** 

1/10/2019

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